



Audition repertoire for:

Principal Bass

Please prepare the following, along with the excerpts below:
First movement of a major concerto (i.e.: Bottesini, Koussevitzky, Dittersdorf, etc.)
One movement from a Suite by JS Bach of your choice

Principal Solos:

Composer	Work	Excerpt
Mahler	Symphony 1	Mvmt 3
Prokofiev	Lt. Kije	Romance
Ginastera	Variaciones Concertantes	

Orchestral Works:

Composer	Work	Excerpt
Beethoven	Symphony No. 5	Mvmt 3 M. 1-M. 218
Beethoven	Symphony No. 9	Mvmt. 4 Recitative, Theme, and letter M
Mozart	Symphony No. 40	Mvmt. 1 M. 115-138
Brahms	Symphony No. 2	Mvmt. 1 Letter E to F
Mahler	Symphony No. 2	Mvmt. 1 Beginning to Rehearsal 2
Tchaikovsky	Symphony No. 4	Mvmt. 1 Letter B to C Letter P to 1 measure after Q

All communications regarding auditions should be sent to the ASO Personnel Manager.
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