



Audition repertoire for:

Associate Concertmaster

Please prepare the following concerto excerpts, along with the orchestral excerpts below:

Classical Concerto: Mozart-Concerto 3 in G Major KV216

Movement 1 Allegro: M. 38 (Solo Entrance) to M. 94

Movement 2 Adagio: M. 5 with pick up to downbeat of M. 19

Orchestral Solos:

Composer	Work	Excerpt
Brahms	Symphony No, 1	Mvmt. 2-Andante Sostenuto M. 90-M. 104
Rimsky-Korsakov	Scheherazade Op. 35	Mvmt. 2-Opening solo + Cadenza (4 bars total) Mvmt. 3-Start 8 Bars after Letter K (marked as "Recit. Lento") play to Letter N Mvmt. 4-Both Exposition Solos marked as Cadenzas: Recit Lento M. 8 and 9 Recit Adagio (leading into Vivo-stop at Vivo)

Orchestral Works (All excerpts are for 1st Violin):

Composer	Work	Excerpt
Mozart	Symphony No. 39 in Eb Major KV543	Mvmt. 1-Adagio Beginning to M. 16
Beethoven	Symphony No. 9 in D min. Op. 125	Mvmt. 3-Adagio Molto e Cantabile M. 99 (lo stesso tempo) to M. 114
Brahms	Symphony No. 1 in D min. Op. 68	Mvmt. 2-Andante sostenuto M. 22 to M. 38 (starts 5 before Letter A to Letter B)
Schumann	Symphony No. 2 in C Major Op. 61	Mvmt. 2-Scherzo Beginning to M. 53
Tchaikovsky	Nutcracker Overture	M. 146 to end (Letter G to end)

All communications regarding auditions should be sent to the ASO Personnel Manager.
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